

„Drone Film Festival Poland 2019” film and photo contest regulations

I. CONTEST GOALS

1. The main objective of the contest is to award the best and the most interesting aerial films and photographs of the works submitted according to the evaluation of the Jury and the audience.
2. Presenting the possibilities offered by aerial photography and filming.
3. The possibility of meeting operators, lovers of aerial photography, specialists in the field of unmanned aerial vehicles (UAVs) and people nominated to fight for the „Crystal drones” during the Final Gala of **Drone Film Festival on 15th December 2019 in Wrocław** at Czasoprzestrzeń (Zajezdnia Dąbie) at Tramwajowa 1/3 Street.
4. Promotion of the contest participants.

II. CONTEST ORGANIZER, PARTNERS AND SPONSORS

1. The contest is organised by SSLK 10%Art non-profit organisation, the TRATWA Association and the SowiWeb Marketing Agency.
2. The contest Partners are: Photoando, Drukarnia Osiedlowa, Dlapilota.PL, Owl You Need Portal of Creative & Active People, Kłodzko TV.
3. The whole list of partners and sponsors will be available on the festival website before the Final Gala of the event.

III. CONDITIONS OF PARTICIPATION IN CONTEST

1. Contest participant can be any natural person, non-governmental organizations and state institutions.
2. The competition is not open to employees of the Organizers, Partners and Sponsors, as well as their immediate family (spouse, children, parents).
3. Participation in the contest is free.
4. It is possible to participate in the contest in teams: drone operator + cameraman.

IV. CONTEST RULES

1. To enter the contest, the participant must select maximum of two competition categories (eg. two film categories, or one film category plus one photographic category) of the following:
 - **„Nature / City / Industrial” – film category**
 - a short film with a length of 1 - 5 min,
 - the main theme is nature / city / industrialization,
 - film consisting of min. 60% of the air shots.
 - **„Move / FPV” – film category**
 - a short film with a length of 1 - 5 min,
 - the main theme is move or specificity of FPV flights,
 - film consisting of min. 60% of the air shots.
 - **„Art” – film category**
 - a short film with a length of 1 - 5 min,
 - takes into account the original idea to present a given place / phenomenon / object / situation that is strongly characterized by an artistic element (of any kind).
 - film consisting of min. 60% of the air shots.
 - **„New perspectives” – photo category**
 - from 1 to 3 photographs,
 - the theme is to show a given place / object / phenomenon / situation from a completely new, previously unknown perspective.
2. You can submit a maximum of one work to the selected film category.
3. If you want to submit two films, please note that each of them must be submitted in a separate category.
4. Up to three works can be submitted to the photographic category.
5. In the case of film works, the following criteria will be assessed: the degree of difficulty and originality of the shots, the plot and consistency of the film in the form and content, the assembly of the image and sound.
6. In the case of photographic works, the following criteria will be assessed: composition, aesthetics, originality, colors, theme of the work.
7. Please send the compressed video format .avi or .mp4 or photos with a capacity of not less than 1MB as a link on <https://pl.filemail.com/> or <https://wettransfer.com> to the e-mail address dronefilmfest@gmail.com, by post, or personally on DVD or memory stick to the following address: **Drone Film Festival Office, Jerzego Kukuczki 12/14 Street, Wroclaw 50-570**. Shipping costs lies with the authors of works. The works and documents will not be returned. In the case of sending e-mail, please enter a title: "**Application to the Drone Film Festival competition.**"

8. The Organizer may not allow for the competition films and photographs in the case of: the poor quality of the recording, the content is incompatible to the competition theme and content that violates good manners.
9. For video and photos please attach the **completed application form**. Pattern cards for download at www.dronefilmfestival.eu.
10. Personal data of Participants are basic, publicly available data necessary to conduct the competition. These are: name and surname / company name, telephone number, address of residence / company / organization. Providing a website or other information related to the promotion (including social media, etc.) is voluntary. Public telephone numbers will not be given to the public or transferred to third parties. The telephone number is given only for contact purposes between the Organizer and the Participant.
11. The author agrees to disseminate their work by the Organizers of the Drone Film Festival Poland 2019 and declares that he agrees to the use of the image of people acting in the film.
12. If the work of third parties (eg. music) is used in the movie or photo, the author must include an obligation of owning the copyright to use the work or attach the appropriate permission or license (or alternatively a statement that the author declares that he has full rights of copyright to the contest works). **If the music used in the film is available for free for commercial use, place information about the author and the title track.**
13. The organizer will not use the music contained in the submitted work by the participant for their own purposes.
14. The organizer reserves the right to any use and publication of films for the purpose of information and promotion of Drone Film Festival Poland 2019, but always providing information about the author.
15. Organizer declares that he is not responsible for any possible injuries and damages caused by the film.
16. Applications will be accepted until **15 November 2019**. In the case of postal consignments, postmark up to 14 November 2019 will be decisive.
17. Sending of work constitutes acceptance of these rules.

V. EVALUATION, AWARDS AND REPORT FROM THE FINAL GALA

1. The works will be judged by a Jury specified by the Organizer and by the audience.

2. The competition and its results will be announced on 15th December 2019 during the Final Gala of Drone Film Festival Poland 2019, and the next day on the website www.dronefilmfestival.eu, the websites and social media of Organizers and Sponsors.
3. During the competition the prizes will be awarded, respectively for the first, second and third place in each category, with a total value of ten thousand PLN gross.
4. Prizes and main trophies except the small statuettes and diplomas must be collected personally / via a representative (after prior notice to the organizer) on the final day of the competition, that is 15th December 2019 during the Final Gala of Drone Film Festival Poland 2019 or personally at the address indicated on the organizer's website up to 2 months after the announcement of the competition results, ie. 15th February 2020 .
5. During the Final Gala events photos and videos will be taken, which may involve the use of the image of the event participants.

The Organizer has the right to make any changes in the regulations, which will be announced on the website www.dronefilmfestival.eu and social media of the event.

If you have questions and ambiguities, we are at your disposal and please contact us at: dronefilmfest@gmail.com.

Organizers of **Drone Film Festival Poland 2019**