

6. DRONE FILM FESTIVAL POLAND 2024

Film & Photo Contest Regulations

§1

GENERAL INFORMATION

1. The organizer of the 6th Drone Film Festival Poland 2024 is the University of Lower Silesia, DSW in Wrocław, based at ul. Strzegomska 55, 53-611 Wrocław, Poland.
2. The directors of the Festival are its originators: Przemysław Artur Sowiecki and Piotr Paweł Żukowski.
3. The festival is created in cooperation with partners: SowiWeb Marketing Agency, Exdart - Images Without Borders, Images Without Borders Foundation, Pentagon Studio, Owl You Need - Portal of Creative and Active People, Independent Association of Creative People 10%Art, and the Film Club of the University of Lower Silesia DSW.
4. The festival will take place on May 18, 2024, at the University of Lower Silesia, DSW in Wrocław, ul. Strzegomska 55.
5. The festival is an open competition on a nationwide and international scale.
6. The aim of the Festival is to popularize the art of film and photography using photos taken with a drone, distinguish films of high artistic value, promote independent creativity, present new technologies, expand ecological awareness and attitudes, and promote Wrocław and Lower Silesia.

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CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. The competition participants may be: natural persons, non-governmental organizations and state institutions.
2. Employees of the Organizers, Partners and Sponsors and their immediate families (spouses, children, parents) cannot participate in the competition.
3. Two-person teams can participate: drone operator + camera operator.
4. Submitting videos and photos is free of charge.
5. The condition for accepting a film application is to send the work by e-mail along with a properly completed and signed application form and the GDPR clause. The signed documents should be sent as an attachment in PDF format.

6. Films and photographs can be submitted until **May 8, 2024**. The applicant will be informed electronically about the film's acceptance into the competition by May 12, 2024.

7. The authors of submitted films and photographs must have full copyrights to the music and film footage used or have a license to share the film. Music used in the film may be licensed under a Creative Commons license.

8. If the work is qualified for the final stage of the competition, the Organizer will contact you regarding additional information such as:

in the case of a film: film summary, stills, director's photo and a short biographical note.

In the case of photography: photo of the director and a short biographical note.

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CATEGORIES AND COMPETITION'S RULES

1. To take part in the competition, you must select a maximum of two competition categories (e.g. two film categories, or one film plus one photographic category) from among the following:

a) HAPPINESS - Any interpretation of happiness, Film and photography category. Short movie with a length of 1 min. up to 5 minutes, completed min. 60% from aerial shots. From 1 to 3 photos.

b) NEW PERSPECTIVE New perspective of a place, object, situation, etc. Film category and photography. A short film with a length of 1 min. up to 5 minutes, completed min. in 60% of shots from the air. From 1 to 3 photos.

c) RACER EXTREME - Dynamics and speed using FPV racing drones. Film category. A short film with a length of 1 min. up to 5 minutes, made 100% from aerial shots.

d) AI - Using AI tools. Film and photography category. A short film of length from 1 min. up to 5 minutes, completed min. 60% from aerial shots. From 1 to 3 photos.

e) 360 - Film and photography category. A short film with a length of 1 min. up to 5 minutes, completed min. 60% from aerial shots. From 1 to 3 photos.

f) VERTICAL - The world vertically and on the phone. Film and photography category. A short film of length from 1 min. up to 5 minutes, completed min. 60% from aerial shots. From 1 to 3 photos.

2. You can submit a maximum of one work to the selected film category.

3. If you want to submit two films, please remember that each of them must be submitted separate category.

4. You can submit a maximum of 3 works to the photographic category.
5. Photographs of any capacity or a compressed film in .avi or .mp4 format of no size less than 100MB should be sent as a link, e.g. via <https://pl.filemail.com/> or <https://wettransfer.com> to the email address **dronefilmfest@gmail.com**. Please put it in the subject line of the email enter: "Drone Film Festival competition entry".
6. Films will be assessed based on the following criteria: degree of difficulty and originality of shots, plot and consistency of the film in form and content, image and sound editing.
7. The following criteria will be assessed: composition, aesthetics, originality, colors, subject matter of the work.
8. The organizer may not allow films and photographs to enter the competition in the event of: poor quality recording, content that is inconsistent with the subject of the competition and content that violates good manners and people's privacy third parties and critical institutions and infrastructure.

§4

AWARDS & JURY

1. Prizes - statuettes and diplomas - are awarded on the basis of the verdict of a specially appointed jury.
2. The jury will consist of specialists and lecturers from the University of Lower Silesia, DSW in Wrocław, and invited guests from the aviation and creative industries.
3. The Audience Award will also be awarded in a special plebiscite.
4. In addition to the prizes in individual main categories, prizes will be awarded for:
The best film and photo of "Talented Silesia".
The best special effects.
The best sound and music.
5. As part of the festival, the organizers will award an Honorary Award to people and institutions that support and promote drone film and photographic art, Polish independent cinema and young creators.
6. The festival prizes are non-financial. Award-winning creators will receive material prizes and gifts funded by the Festival's Sponsors and Partners.
7. Prizes not collected in person during the festival will be sent by post at the organizers' expense.

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ARRIVAL & ACCOMMODATION

1. The organizers invite the creators of the films and photographs presented in the competition to participate in a meeting with viewers during the festival (physically and online).
2. The presence of creators at the festival is optional.
3. The organizers do not provide places for the Creators of the presented films and photographs accommodation or reimbursement of travel costs.

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FESTIVAL PROMOTION

1. The Organizer may make it available to the media free of charge for advertising and promotional purposes post fragments of submitted films and photographs on the Internet.
2. Award-winning films and photographs may be presented in partner cultural centers film throughout Poland. The list of partners is constantly updated. The conditions of the shows will be separate consulted with film creators and distributors.

§7

GDPR

Pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Regulation on the Protection personal data)

I. I consciously and voluntarily consent to the processing of my personal data in order to participate in the 6th DRONE Film Festival - Poland 2024 organized by the University of Lower Silesia DSW in Wrocław with its registered office at ul. Strzegomska 55, 53-611 Wrocław, Poland.

At the same time, I was informed that:

1. The Administrator has appointed a Data Protection Inspector, i.e. Mateusz Potocki, who can be contacted via the e-mail address: iod@dsw.edu.pl.
2. The legal basis for the processing of personal data is your consent.
3. Personal data may be made available to entities and bodies authorized under applicable law, as well as entities with which the administrator has concluded data processing agreements in connection with the provision of services provided to him (legal, IT services, etc.).
4. Personal data will be processed until the consent is withdrawn, and after such withdrawal, for the period of limitation of claims due to and against the data controller.
5. I have the right to request access to personal data, rectification, deletion or limitation of

- processing, the right to transfer data and the right to object to processing.
6. I have the right to lodge a complaint with the supervisory authority - the President of the Personal Data Protection Office - if I believe that the processing of personal data violates the provisions of the General Data Protection Regulation.
7. I have the right to withdraw my consent at any time. Withdrawal of consent does not affect consent to processing based on consent before its withdrawal.
8. Providing personal data is voluntary, but necessary to achieve the above-mentioned purpose.
9. Personal data will not be processed in an automated manner and will not be subject to profiling.

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FINAL REMARKS

1. Submitting a film and photo to participate in the 6th DRONE Film Festival Poland 2024 organized by the University of Lower Silesia DSW in Wrocław, based at ul. Strzegomskiej 55, 53-611 Wrocław, Poland constitutes acceptance of these regulations.
2. The person who submitted their film or photo consents to the processing of personal data for the purposes of promoting the film/photo on websites and in the media as part of the Festival in accordance with the Act of May 10, 2018 on the protection of personal data, Journal of Laws 2018 item 1000.
3. Persons submitting films and photographs to the competition declare that they have been informed that providing personal data is voluntary and that they have the right to view them and the possibility of correcting them.
4. Contact details of persons submitting a film are used only for purposes related to the organization of the Festival and remain the sole information of the organizers.
5. In matters not included in the regulations, the Festival Directors decide:

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6. International contact: Aleksandra Skudlarska tel. +48 509 103 680
7. email contact: dronefilmfest@gmail.com